**Society for New Testament Studies Monograph Series**

This series is published in conjunction with Cambridge University Press.

The series editor is Prof. E. Adams Dept of Theology & Religion, Kings College London

Email: e.adams@kcl.ac.uk

Enquiries are welcome from potential contributors, ranging from successful doctoral students to established scholars. The New Testament is the central focus of accepted volumes, but it can be examined using a wide range of methodologies, whether historical, innovative, or in areas of particular text-application.

Please do not send whole manuscripts in the first instance, but rather complete the proposal form that is given below. The form also asks you to indicate a timescale for completion of the work.

It should be understood that even an initial enquiry is to be made to this Series alone, and no approaches to other publishers should be made, unless in the event of a rejection from SNTS/CUP.

### Society for New Testament Studies Monograph Series

### Proposal Form

The function of the proposal is to convince the SNTS Monograph Series General Editor, the Press editor, referees and Press Syndicate that the book you propose will be a valuable addition to the literature. In essence, why should your book be published? Never simply assume the *a priori* importance of what you intend to do. In general, the more you can tell us about the book the better. We need to know the working title, your reasons for writing, what the book will cover and information about you.

**Your Name: Date:**

**1. The Book**

The choice of **title** is very important. The title defines the subject area and the relationship of this book to others in this area.It will appear in catalogues and publicity listings, and in bibliographies and reference lists and it may be the only indication of content, of crucial importance to librarians, booksellers and other institutional customers. The title should therefore be given careful thought and should be as informative and descriptive as is compatible with a bold statement.

**Full Title:**

We need to know as much as possible about the proposed structure and contents of the book. The subject area and the way you will present the topics should be stated clearly. Any scheme you draw up at this stage will inevitably change as writing proceeds and your book grows and develops, but the more detailed your initial presentation, the better. Please give information in these areas:

**Key features and original contribution:**

Please try to express these in terms of their benefits to the intended readers, for example:

* Why does a book need to be written on your proposed topic?
* What themes, concepts and ideas will you develop?
* What original contribution does the book make to scholarship?

**Description** (250 words maximum, split into at least two paragraphs):

**Contents: A list of chapters and a paragraph (or two at most) about the content of each, or detailed subsection headings for each chapter:**

**Word Length:** (the maximum length is 120,000 words including footnotes and bibliography.)

**Projected completion date**

When do you expect to complete the book? Please be realistic and avoid being over optimistic.

**Reports on the work**

If you are submitting a proposal that is based on a doctoral dissertation, please supply the names and contact details of your supervisor(s) and examiners.

**2. Details about yourself:**

**Title/ employment:**

**Previous publications**

* For books, please provide full title, date of publication and publisher.
* For articles, include details of the relevant journals.

(Or provide this information on a separate sheet.)

**Address**

Work:

**Tel:**

**Email:**

Please submit completed form to:

Professor Edward Adams

King’s College London

22 Kingsway, Room 3.18

London WC2B 6NR

Email: e.adams@kcl.ac.uk